UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Tuesday Performance Classes are made possible by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents

Fourth Year Undergraduate Singers in Performance

October 16, 2018 at 12:10 pm
Walter Hall

PROGRAMME

C'est l'extase (*Ariettes oubliées*) — Claude Debussy (1862-1918)

Georgia Perdikoulias, soprano; Tom King, piano

King David — Herbert Howells (1892-1983)

Ian Sabourin, countertenor; Trevor Chartrand, piano

Utro (*6 Songs,* Op. 4, No. 2) — Sergei Rachmaninoff (1873-1943)

Matthew Li, bass; Ivan Jovanovic, piano

L'altra notte in fondo al mare (*Mefistofele*) — Arrigo Boito (1842-1918)

Avery Lafrentz, soprano; Jo Greenaway, piano

O mio Fernando (*La favorita*) — Gaetano Donizetti (1797-1848)

Hala Chergui, mezzo-soprano; Bryn Blackwood, piano

Die beiden Grenadiere — Robert Schumann (1810-1856)

Alexander Bowie, baritone; Joy Lee, piano

Love's Philosophy (*Three Songs*) — Roger Quilter (1877-1953)

Alex Hetherington, mezzo-soprano; Joy Lee, piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

O naši lásce nekvete (*Písně Milostné*) Antonín Dvořák (1841-1904)

Sacha Smith, soprano; Suzy Smith, piano

Chanson romanesque (*Don Quichotte à Dulcinée*) Maurice Ravel (1875-1937)

Nicholas Higgs, baritone; Suzy Smith, piano

O mój maleńki (*Halka*) Stanisław Moniuszko (1819-1872)

Caroline Stanczyk, soprano; Suzy Smith, piano

E il soffrirete… Empio, per farti guerra (*Tamerlano*) George Frideric Handel (1685-1759)

Elias Theocharidis, tenor; Helen Becqué, piano

C'est ainsi que tu es (*Métamorphoses*) Francis Poulenc (1899-1963)
Zueignung (*Acht Gedichte aus Letzte Blätter*) Richard Strauss (1864-1949)

Heidi Duncan, soprano; Helen Becqué, piano

Upcoming Performances:

Music and Poetry Thu Oct 18 | 12:10 pm | Walter Hall

Vocalis #1 Thu Oct 18 | 7:30 pm | Music Room, Hart House
Extended Techniques: Using the Whole Animal

Voices of the Land and Sea Sun Oct 21 | 2:30 pm | Church of the Redeemer, 162 Bloor St W

Tuesday Performance Class Tue Oct 23 | 12:10 pm | Walter Hall
Third Year Undergraduate Singers in Performance

Friday Night Flights (open to students only) Fri Oct 26 | 5:10-7 pm | Boyd Neel Room
Master Class with Stephen Hegedus, bass-baritone

Nocturnes Sun Oct 28 | 2:30 pm | Church of the Redeemer, 162 Bloor St W